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LENINGRAD AND KIEV CRITICS AND WRITERS DENOUNCED

**SOVIET WRITERS DENOUNCE KIEV CRITICS --** *Pravda Ukrainy*, No 54, 6 Mar 49

L. Daiterko, deputy chairman of the SSSU (Union of Soviet Writers of the Ukraine), in a report before the second plenum of the Administration of the SSSU on 28 February 1949, denounced a large number of Ukrainian theater and literary critics for their anti-Soviet and cosmopolitan attitudes.

The following names were mentioned: A. Gosenpud, A. Shwarz, E. Starinkovitch, Ya. Gan (Kagan), M. Shelyubskiy, E. Martich (Finkelshteyn), L. Yuhvid, Ya. Burlachenko (Berlichevskiy), M. Pilyavskiy, Kh. Tokar', A. Grin, M. Grinshpyn, M. Boyfer, I. Pustynskiy, M. Shateyn, Stebum (Katanel'son), Sanov (Smul'son), Adel'gays, Ya. Gordon, and others.

E. Adel'gaysn has been relieved of his duties as responsible editor of the periodical Vitchizna and removed from the staff of the Administration of the SSPU.

POINTS ACCUSED OF BOURGEOIS TENDENCIES -- Leningradskaya Pravda, No 54, 6 Mar 49

A 2-day joint meeting of poets and literary critics was held in Leningrad. V. Druzin, chief editor of the periodical Zvezda, reported on the work expected of Leningrad poets in connection with a recently published article in Pravda, "Against Cosmopolitanism and Formalism in Poetry." The speaker mentioned that the poems of several Leningrad poets were under the harmful influence of decadence, and contained aesthetic and formalistic elements.

In the discussion following the report, K. Simonov, deputy secretary general of the Union of Soviet Writers USSR, severely criticized the creative attitude of O. Berggol'ts, whose work reflects the harmful influence of A. Akhmatova. He also criticized the poems of A. Gitevich which showed signs of being under the influence of reactionary foreign poets, and pointed out the formalistic and aesthetic elements in the poems of V. Lifshits, V. Shefner, S. Batvinnik, and others.

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